1876

Petr Petrovich Konchalovsky was born on February, 21 (9) in Slavyansk in a family of the known translator and publisher Petr Petrovich Konchalovsky (1839-1904) and Victoria Timofeevna Konchalovskaia, maiden name Loyko (1841-1912).

Konchalovskies were the participants of revolutionary movement of 70th years; Petr Petrovich had been arrested and banished into Kholmogory the Arkhangelsk province. After P.P.Konchalovsky's exile, the manor had been confiscated and the family had lodged at Kharkov.

1880

Konchalovsky junior enters the 3-rd grammar school in Kharkov and studies drawing at private art school of M.D.Raevskaia-Ivanova.

1889

He moves to Moscow where studies in the 1-st grammar school. At the same time he is studying painting and drawing in the evening classes of V.D. Suhov in Central Stroganov School of Technical Drawing

1891

He starts studying painting seriously. Owing to publishing business of the father — gets acquainted with V.I.Surikov, I.E.Repin, A.M.Vasnetsov, V.A.Serov, M.A.Vrubel, I.I.Levitan, K.A.Korovin, etc.

1896

Under his father’s insisting — enters Natural faculty of the Moscow University. However under K.A.Korovin’s influence, he decides to go to Paris to study the painting.

1896-1898

Together with his sister Elena — goes to Paris where enters R.Julien’s Academy. The teachers of Academy J.P. Lorance and J.J. Bendjamin Constant are representatives of so-called Toulouse school.

Often visits the Louvre.

At this time V.A.Serov is petitioning for a delay from a military appeal for P.P.Konchalovsky who should be called up as the simple private soldier for the period of three years as he had no higher education.

1898

In the autumn he enters the Higher Art School at the Academy of Arts in Petersburg where studies at V.E.Savinsky, V.I.Tvorozhnikov and G.R.Zaleman.

1900-1901

He passes into P.O.Kovalevsky’s studio of a battle-piece painting.

1901-1902

He undertakes a trip to Italy (Rome).

1902

February — marries Olga Vasilievna Surikova (1878-1958), a daughter of artist Vasily I. Surikov (1848-1916). At the wedding there were present M.A.Vrubel and V.A.Serov.

Together with Surikovs' family — goes to Siberia, to Krasnoyarsk.

1903

January, 19 (6) — A daughter Natalia is born.

February — takes part in the X exhibition of paintings of the Moscow Company of Artists in the Historical Museum in Moscow.

1904

September, 28 (15) — His father died.

Konchalovsky undertakes a trip to Italy.

1905

On March, 3 — takes part in the XII exhibition of paintings of the Moscow Company of Artists in the Historical Museum in Moscow.

Undertakes a trip to the North, to Arkhangelsk, Murmansk, Kandalaksha and there writes a picture for competition — ” Fishermen pulling networks “.

After returning to Petersburg — arranges an exhibition of this picture and etudes to it. He does not expose the picture for competition that year.

Goes to Plies, to Volga, makes an attempt to write another picture for competition – «Tea in the summer house». (The picture had been destroyed by the artist).

March, 29 (16) — A son Michael is born.

1907

Konchalovsky receives a rank of the artist for the picture «Fishermen pulling networks»

He gets acquainted with I.I.Mashkov.

Takes a trip to Germany (Berlin).

December — moves with the family to France (Paris, Arles, Saint Maxim, Le Levandou, Nemours), remains there till January, 1909.

1908

April, 15 and June, 30 -He takes part in the XVIII exhibition of the National Society of Fine Arts (Societe Nationale des Beaux-Arts), so-called «Salon de Champs de Mars» in Grand Palais in Paris.

October, 1 and November, 8 — participates in the VI exhibition of Autumn Salon (Salon d'Automne) in Grand Palais in Paris.

He takes part also in an exhibition in the Gallery Weil in Paris.

1909

January — participates in an exhibition of painting, drawing, sculpture and the architecture named "Salon" and organized by S.K.Makovsky in a museum and in Menshikov's rooms of the First Military School on Vasilievsky island (Universitetskaja nab.) in Petersburg.

February — participates in the VI exhibition of the New Society of Artists in Petersburg.

September — makes acquaintance of A.V.Lentulov.

November — participates in an exhibition of painting organized by I.O.Dudin and V.K.Kolenda in the premises of Literary and Art Circle in the Bolshaja Dmitrovka ul. in Moscow.

December, 27, 1909 and January, 31, 1910 — participates in the III exhibition of paintings ” The Golden Fleece ” in the Khludov’s house (Rojdestvenka ul. 1) in Moscow.

1910

He goes with the family to France.

March, 18 and May, 1 — participates in the XXVI exhibition of Salon of “Artistes Independants” in Paris (Independents’ Salon).

Goes together with V.I.Surikov to Spain (Madrid, Toledo, Grenada, Seville, Valencia, Barcelona).

October — participates in the VIII exhibition of Autumn Salon (Salon d’Automne) in Grand Palais in Paris.

December, 10, 1910 and January, 16, 1911 — participates in an exhibition of “The Jack of Diamonds ” organized by M.F.Larionov in Levisson’s house (the Bolshaja Dmitrovka ul, 32) in Moscow.

At the end of 1910 — February 1911 — participates in the Second International Exhibition (Salon 2. The international art exhibition) organized by sculptor V.A.Izdebsky (Lonzheronovskaja ul. 2) in Odessa.

At the end of 1910 — takes a studio in the Bolshaja Sadovaja ul.10.

1911

January, 13 — participates in the first exhibition of a Society of Artists ” The Moscow Salon ” in Moscow.

January — participates in the XVIII exhibition of paintings of the Moscow Company of Artists in Levisson’s house in the Bolshaja Dmitrovka ul. in Moscow.

February, 26 — participates in an exhibition ” The World of Art ” organized by the Literary and Art Circle in Vostryakov’s house in the Bolshaja Dmitrovka ul. in Moscow.

March, 3 — A ball ” Night in Spain ” designed by P.P.Konchalovsky took place in Merchants’ club in Moscow.

April, 10 and May, 10 — participates in the II exhibition of paintings of the Society of Artists ” The Union of Youth ” in the house of count Baryatinsky at a corner of Admiralteysky pr. and Voznesensky pr. (the Admiralteysky pr. 10/2) in Petersburg.

April-May — participates in the XXVII exhibition of Independent’s Salon (Artistes Independants) in Paris (Quai d’Orsay).

July — participates in an exhibition of the Union of the Consolidated Artists (Allied Artists’ Association) in Royal Albert Hall in London.

The summer — works in Abramtzevo.

November, 1 — “The Jack of Diamonds” is transformed into a society of artists with officially approved charter (on October, 31). The society has existed till 1917. “The Jack of Diamonds” declares as the purpose of the society “the distribution of modern concepts concerning the fine arts”. P.P.Konchalovsky, A.V.Kuprin, I.I.Mashkov and V.V.Rozhdestvensky become the

members-founders, P.P.Konchalovsky is selected chairman of board (Kuprin has replaced him lately).

December, 3 and 18 — participates in an exhibition ” The World of Art ” in School of painting, sculpturing and architecture in Moscow.

He translates from French E.Bernard’s book about Cezanne.

1912

January, 21 and February, 19 — takes part in an exhibition of paintings ” The World of Art “, transported from Moscow to Petersburg (Neva, 45).

23 (or 25) January, and February, 26 — participates in an exhibition of paintings of the society of artists ” The Jack of Diamonds ” in a hall of the Economic Society of the Moscow military district (Vozdvizhenka ul, 9).

February, 12 – The first debate “About the modern art” has taken place in the Polytechnic museum, arranged by a society of artists «The Jack of Diamonds» with the purpose to explain the principles of the newest Russian painting.

February, 14 (1) — His mother died.

February, 25 – The second debate “About the modern art” has taken place under P.P.Konchalovsky’s presidency.

March — Konchalovsky’s family accompanies V.I.Surikov to Berlin for treatment of eyes, then moves to Italy (Siena, Pisa, Assisi, Perudgia).

March-April — participates in XXVIII exhibition of Independent's Salon (Artistes Independants) in Paris (Quai d'Orsay).

The summer — lives with the family in Siena.

October — participates in Autumn Salon (" Salon d'Automne ") in Paris.

1913

February, 7 and March, 7 — takes part in an exhibition of paintings of the society " The Jack of Diamonds " in Levisson's house in the Bolshaja Dmitrovka ul. in Moscow.

February, 24 — In the Big audience of the Polytechnic Museum debates have taken place under presidency of P.Konchalovsky , who in the brief performance has stated principles of art of the society "The Jack of Diamonds".

April, 3 and May, 1 — participates in an exhibition of paintings of the society of artists "The Jack of Diamonds" in the Concert Hall at the Swedish church of St. Ekaterina (Malaja Koniushennaya ul, 3) in Petersburg.

November, 7 and December, 7 — participates in the International Art Exhibition of the Newest Currents in Art (" Modern Kunst Kring "), arranged by the Society of the Modern Art in Stedelik Museum in Amsterdam.

Makes a trip to the south of France, to the town of Cassis, near Marseille.

1914

February, 5 — 2 (or 5) March — participates in the exhibition of the society of artists ” The Jack of Diamonds ” in the premises of Society of Amateurs of Fine Arts in Levisson’s house in the Bolshaja Dmitrovka ul. in Moscow.

February, 19 — Debate “About the modern art” took place in the big audience of the Polytechnic Museum, organized by the society “The Jack of Diamonds”, under P.Konchalovsky’s presidency.

The summer — goes with the family to Krasnoyarsk. He learns about the beginning of the First World War on the way, in Urals Mountains. He is mobilized as the officer-gunner.

December, 6 — the beginning of January — participates in an exhibition of painting and sculpture ” Artists of Moscow — to victims of war ” in Lianozov’s house (Kamergersky per, 3) in Moscow.

At the end of the year — participates in an exhibition of painting ” Artists — to comrades-soldiers ” (Delovoy dvor (the Business court), I.T.Amirov’s premises, Varvarskaja pl.) in Moscow.

1915

Having got under bombardment, Konchalovsky has been contused and evacuated for treatment in rear – spends two months in hospital in Nara.

March, 23 — 5 (or 26) April — participates in ” The Exhibition of Painting of “1915?” in Art Salon (Bolshaja Dmitrovka ul, 11) in Moscow.

April, 12 and May, 9 — participates in ” The Exhibition of Painting of the Left Currents ” in N.E.Dobychina’s Art Bureau (Marsovo pole, 7) in Petrograd.

1916

February and March, 25 — participates in an exhibition of painting “The World of Art ” in Petrograd.

March, 19 (6) — Vasily I.Surikov died.

March — leaves the society “The Jack of Diamonds” and enters the society “The World of Art “.

On April, 3 -19 — participates in the Exhibition of Modern Russian Painting in N.E.Dobychina’s Art Bureau (Marsovo pole, 7) in Petrograd

The council of The State Tretjakov Gallery gets Konchalovsky’s work — “Portrait of N.P.Konchalovskaia, daughter of the artist” (1915-1916).

December, 10, 1916 and January, 14, 1917 — participates in an exhibition of etudes, sketches and drawings ” The World of Art ” in Petrograd.

December, 26, 1916 and February, 2, 1917 — participates in an exhibition of paintings of the society “The World of Art ” in Art Salon in Moscow.

1917

February, 19 and March, 26 — participates in an exhibition of the society “The World of Art ” in N.E.Dobychina’s Art Bureau in Petrograd.

June, 14 – As a result of the references of the Moscow artists to military minister, he is released from military service.

Cooperates with Council of Working Deputies and Council of Soldier’s Deputies.

July — together with I.I.Mashkov, A.V.Lentulov and N.Shestakov heads the Art Commission at Committee of the Feminine Union ” The Help to the Native Land “.

Together with the family he goes to Crimea, to Sudak.

August — is invited to participation in the Moscow Council on Affairs of Art.

December, 27, 1917 and February, 2, 1918 — participates in an exhibition of paintings ” The World of Art ” in Art Salon in the Bolshaja Dmitrovka ul, in Moscow.

1918

After demobilization — lives in Moscow in Bolshaja Sadovaja ul, where there were his studio and an apartment.

October, 1 – Together with A.V.Lentulov and P.V.Kuznetsov he is chosen to head the painting studio of the II State Free Studios of Art (GSHM) in the VHUTEMAS where he taught till 1921. Among his pupils were: S.Bogdanov, P.Vilyame, A.Labas, A. Lebedev-Shuysky, V.Novozhilov, G.Sretensky, A.Taldykin, etc.

December — He is included in the list of artists whose products should be bought for the Museum of Painting Culture (MJE). In 1919 the State Fund of the Museum bureau has transferred to IJE following products of P.Konchalovsky: “Model”, “The Still-Life with a Samovar”, “The Family Portrait “, “Landscape”, “The Model at an Oven “.

1919

February, 19 — participates in the V State exhibition of paintings (1918-1919) in the Museum of Fine Arts in Moscow.

May — participates in the first exhibition of IBMOHU (the Society of young artists) in former Stroganov School in Moscow.

June – participates in the exhibition of new purchases (for the period of 1918) in The State Tretiakov Gallery in Moscow.

September — December — participates in the I State exhibition of paintings of local and Moscow artists in Vitebsk.

1920

Konchalovsky is included into the Council of Masters, which is organized for protection of professional interests of artists instead of former Trade Union of Workers of Art.

January, 17 – He is chosen the member of the board of the Council of Masters. Later the Council is transformed into INHUK (the institute of art-culture).

The summer — works in Abramtzevo.

December — participates in the exhibition of paintings of Russian artists in Pskov and in the first State exhibition of art and science in Kazan.

1921

Summer (June) — His works are presented at an exhibition of new purchases in the State Tretiakov Gallery.

Works in Abramtzevo.

October-November — participates in an exhibition of products of painting, sculpture and architecture of the society ” The World of Art ” in Moscow.

1922

January — participates in an exhibition of products of artists of the society “The World of Art ” in Moscow.

April — The first personal exhibition in the State Treiakov Gallery takes place.

October-November (on other data, on October, 15 — the end of December) — participates in the first Russian Art exhibition in Gallery Van Dimen (Unter den Linden, 21) in Berlin.

1923

January — In Moscow, in a publishing house “Tvorchestvo” (Creativity), the first monograph about the artist — P.P.Muratov’s ” Konchalovsky’s Painting “, sees the light.

May, 14 — June — Konchalovsky’s works are shown at the first Russian art exhibition in Stedelik Museum in Amsterdam. The works are transported there after exhibition in Berlin.

May — participates in a group display of paintings in Moscow.

June — participates in an exhibition ” Theatric and Scenery Art of Moscow 1918-1923 ” in the Museum of Decorative Painting in the Bolshaja Dmitrovka ul.

1924

March, 9 and April, 15 — participates in an exhibition of Russian Art in the Big Central Palace in New York.

The beginning of March — exhibits his pictures at an exhibition organized by the Russian Society of the Red Cross in the Historical Museum in Moscow.

June – participates in the XIV International Exhibition of Arts (biennale) in Venice in Russian section. Konchalovsky’s works are allocated in the separate hall.

He takes a trip with the family across Italy and in Sorrento gets acquainted with M.Gorky.

1925

March — moves with the family from Italy to France, to Paris.

March, 4-19 — The second personal exhibition of the artist takes place in Paris in Chambre Syndicale de la Curiosite et de Beaux-Arts. The foreword to the catalogue was written by the minister of education de Monzie.

March — participates in an exhibition of products of painters and sculptors of the society “The Moscow Painters”.

April, 28 — October — participates in the international exhibition of decorative art and the art industry in Paris (the Grand Palais, Gallery of Esplanades, the Soviet pavilion).

Takes a trip to London.

After returning from France and England — goes with the family to Novgorod.

September — participates in an exhibition “The Left Currents in Russian Painting for 15 years” in the Museum of Painting Culture in Moscow (MJK).

1926

March — The Third personal exhibition of paintings and drawings in The State Tsvetkovskaia Gallery (Kropotkinskaja nab. 29) in Moscow takes place.

Konchalovsky is awarded with an honorary title “The Honored Worker of Arts of RSFSR”.

February — participates in the IV State art exhibition of paintings of a society of artists “Life” in the State Historical museum in Moscow.

Enters the membership of Association of Artists of Revolutionary Russia (AHRR).

May, 3 and August, 18 — participates in the VIII exhibition of AHRR “The Life and Life-style of Peoples of the USSR” in the agricultural, craftwork and industrial All-Russia exhibition in Moscow and the VIII exhibition of AHRR “The Life and Life-style of Peoples of the USSR” in the Academy of Arts in Leningrad.

1926

He teaches at the theatric-scenery branch in VKHUTEMAS (All-Union Higher Studios of Art and Technology) up to 1927 -and then in VKHUTEIN (All-Union Art and Technology Institute) and in “rabfak” (preparatory courses for workers) for arts.

1927

March — participates in an exhibition of products of artists of group “The Jack of Diamonds” in the State Tretiakov Gallery in Moscow.

March — The IV personal exhibition takes place in the State Historical museum in Moscow.

May-August – participates in the Exhibition of the Soviet Art in Japan: Tokyo, in the premises of newspaper «Asakhi» (May, 15-31),and then in Osaka and Nagoya (June-August).

In the summer — goes with family to Georgia.

November — participates in the Exhibition of the Newest Currents in Art at the State Russian Museum in Leningrad.

The autumn 1927-1928 — participates in mobile “Anniversary exhibition of the results and achievements for 10 years of the Soviet Authority” on a route: Berlin — Vein — Prague — Stockholm — Oslo — Copenhagen.

1928

January — participates in an exhibition of works of art in commemoration of the 10-th anniversary of October revolution. Moscow.

Takes part in the organization of the Society of the Moscow artists (IIH),which consolidates the members of former societies “Wing”, “Iakovets”, “The Jack of Diamonds” and a number of young artists.

Konchalovsky is a member-founder of IIH.

February, 24- AHRR (The Association of the Revolutionary Artists of Russia) organizes its X exhibition in a building of Telegraph in Moscow in commemoration of the 10-th anniversary of RKKA (The Red Army of the Workers and Peasants),Konchalovsky participates in it.

February — participates in an exhibition of works of art of the Society of the Moscow artists (OMH) in Moscow.

April, 16 — P.P.Konchalovsky’s fifth personal exhibition takes place at the State Chamber

Theatre in Moscow.

1929

January — Council of national commissioners appoints for P.P. Konchalovsky the lifelong special pension at a rate of 225 rubles a month.

Finishes teaching activity in VHUTEIN.

March-June — The Sixth personal exhibition takes place in the State Russian Museum in Leningrad.

Participates in the international exhibition in Pittsburgh, the USA (Carnegie's Institute).

The end of 1929 — the beginning of 1930 — The personal exhibition takes place in Crimea.

1930

March – Konchalovsky carries out the Seventh personal exhibition in the Moscow State University.

1931

The summer — lives in Barvikha near Moscow.

The autumn — goes to Leningrad and Ryazan.

In the winter — comes back to Moscow.

1932

January — The Eighth personal exhibition takes place in halls of VSEKOKHUDOZHNIK(All-Russian Cooperative-Partnership of Artists) (Kuznetsky most, 11) in Moscow.

The winter — gets a residence in Bugry (a part of Obninskys' former manor "Belkino") near Maloyaroslavets, in the Kaluga area.

Goes to Leningrad to work on the scenery for the State Academic Bolshoy Theatre.

November, 15, 1932 — May, 1933 — participates in an anniversary exhibition "Artists of RSFSR for 15 years" in halls of the State Russian Museum.

1933

June, 20, 1933 and February, 12, 1934 — participates in an anniversary exhibition "Artists of RSFSR for 15 years" in halls of the State Historical Museum in Moscow.

The autumn — makes a trip to Kutaisi.

1933-1935

Lives and works in Bugry.

1936

The summer — goes with family to Murmansk, Kirovsk, and then to the Far North where the Tulomskaja hydro station was under construction.

1937

Goes to Kirovsk and to Apatity.

1938

Goes to Khokhloma.

March, 30 – the Ninth personal exhibition takes place in the halls of VSEKOKHUDOZHNIK (the Kuznetsky most, 11) in Moscow.

1939

With his son Michael Konchalovsky goes to Caucasus.

1940

February, 15 — The evening of the creativity of Konchalovsky is arranged by edition board of the newspaper “The Soviet Art”.

1941

March — The Tenth personal exhibition is organized by the Moscow Partnership of Artists in Moscow in connection with the 65-th anniversary from the date of a birth and the 35-th anniversary of creative activity of the artist.

With the beginning of the II World War the artist remains in Moscow with his family, and lives in the house in Konjushkovskaja ul.

1942

Konchalovsky has received Stalin Premium of the First Degree “For long term of creative activity”.

1944

November 1944 — March 1945 — The Eleventh personal exhibition takes place at the State Small Academic Theatre in Moscow.

1945

April — The twelfth personal exhibition takes place in the Central House of Workers of Arts in Moscow.

1946

In connection with the 70-th anniversary from the date of a birth and the 40-th anniversary of creative activity P.P. Konchalovsky is awarded with the honorary title of the “National artist of RSFSR” and decorated with the Order of the Labor Red Banner.

April — The Thirteenth personal exhibition is arranged in the Regional museum in Krasnoyarsk.

1947

He is selected as a full member of the Academy of Arts of the USSR.

February — The Fourteenth personal exhibition is organized by the Moscow Partnership of Artists in Moscow in commemoration of the 40-th anniversary of creative activity of the artist. The catalogue is issued with introductory article of K.S.Kravchenko “Petr Petrovich Konchalovsky. Fifty years of creativity”.

1949

November, 6 — participates in the All-Union Art Exhibition organized in halls of The State Tretiakov Gallery.

November, 2 — A number of works of P.P. Konchalovsky, A.T. Matveev and S.V. Gerasimov had been removed from the exhibition.

1951

March — The Fifteenth personal exhibition takes place in the halls of Academy of Sciences of the USSR (Kropotkinskaja ul, 21) in Moscow. The catalogue is issued with Vsevolod Ivanov's introductory article.

1956

February, 2 – P.P. Konchalovsky has deceased. He is buried on Novodevichie cemetery in Moscow.

The XVI personal exhibition passed in Moscow and the XVII personal exhibition — in Leningrad. Exhibitions were accompanied with the catalogue with N.Sokolov's introductory article "For the Memory of Petr Petrovich Konchalovsky (1876-1956) ".